



DRUMMER VIDEO AUDITION 2022 PARANORMAL PERCUSSION

- **WHAT:** Audition for becoming a station drummer for Paranormal Percussion.

See link <https://youtu.be/wRZ4FPhlbpA>

- **REQUIREMENTS: (not mandatory but helpful)**

*Strong drumset skills are a plus (however, for this role you will be standing)

*Drumline/DCI experience are a plus

*Must be able to read or memorize music. You don't need to be proficient, but we don't have time to teach you.

*This role is physically demanding. Besides performing, you must be able and capable to help set up and take down equipment (instruments, stage equipment, etc)

*Owning your own instruments is a plus but definitely not required

*Comfortable with heights. 2 stations are on an 8ft tall platform. If you are not comfortable with heights, even though the platforms are extremely safe, then please let us know. There are other stations that are on the ground or 4 ft up

- **TIME COMMITMENT:**

Rose Wagner Performing Arts Center, SLC, UT

Mon Oct 10 3pm-930 (Setup + Dress Rehearsal + Show)

Tue Oct 11 630pm-1030 (Show+takedown 1-2hrs)

Covey Center for the Arts, Provo, UT

Fri Oct 14 4pm-930 (Setup + Dress Rehearsal + Show)

Sat Oct 15 630pm-1030 (Show + takedown 1-2hrs)

- **REHEARSALS**

Minimum 2 rehearsals required (TBD. We will work around your schedule.)

- **COMPENSATION**

TBD + 1% net ticket sales + 2 dinners + 2 comp tickets

This is to help advertise the shows. The more people you get to come, the more money you make.

- **AUDITION SUGGESTIONS**

The requirements listed above are more helpful than they are mandatory. Some of our best performers have little drum experience or formal musical training. Be a PERFORMER, not just a DRUMMER.

People listen with their eyes. If you look like you know what you are doing and you like you are having fun then the audience will believe it.

It is not about how fast you can play or even the quality of your playing.

During your audition it is **highly encouraged** to show emotion, body movement, stick tricks, visuals, head banging, flashy arm movements, getting into the music, rocking out, jamming, grooving to the beat etc

THIS SHOW IS ABOUT ENTERTAINING THE CROWD! If you are not this type of performer, and some people just aren't, then please DO NOT SUBMIT YOUR AUDITION VIDEO.

- **AUDITION VIDEO**

Setup a few drums in front of you or on your sides and stand while you play.

If you don't have any drums available then a practice pad or any surface will do.

Perform each passage with a metronome at the suggested tempo markings. It's fine if we can't hear the metronome in the video but you should perform with it in your ears using headphones or in-ears (this is how you will perform at the show as well).

Even though each passage is written on 1-2 lines, you are free to move around your drums as long as you stay within the suggested rhythm.

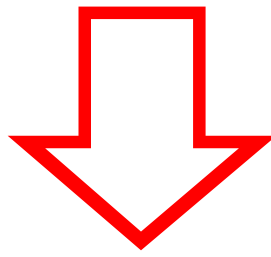
• **SUBMISSION**

We recommended uploading your video to YouTube or another video platform and sending us the link.

Be sure to change your video sharing settings so that we do not need to request your permission to access the video.

A resume is NOT required but feel free to attach it to the email along with any other videos of previous performances that you would like us to see.

Email your finished videos to admin@w5drums.com



AUDITION MATERIAL BELOW

DRUMMER AUDITION

#1 $(\text{♩} = 155)$ *ff* repeat 4X Rim, SD or Omit

#2 $(\text{♩} = 155)$ *ff* repeat 4X Rim, SD or Omit

#3 $(\text{♩} = 155)$ *ff* repeat 4X Rim, SD or Omit

#4 $(\text{♩} = 155)$ *ff* Rim, SD or Omit

#5 $(\text{♩} = 130)$ *ff* Rim, SD or Omit

#6 $(\text{♩} = 125)$ *ff*

#7 $(\text{♩} = 124)$ *ff* Rim, SD or Omit

#8 $(\text{♩} = 130)$ *ff* Rim, SD or Omit