



MALLET PLAYER VIDEO AUDITION 2022 PARANORMAL PERCUSSION

- **WHAT:** Audition for becoming a mallet player and auxiliary percussionist for Paranormal Percussion.

See promo link <https://youtu.be/wRZ4FPhIbpA>

- **REQUIREMENTS: (not mandatory but helpful)**

*Strong mallet skills

*Front Ensemble/Pit/DCI experience is a plus

*4 mallet skills are a plus, but not mandatory

*Must be able to read or memorize music. You don't need to be proficient, but we don't have time to teach you. You will perform 4-8 pieces by memory for each show. The audition material doesn't need to be memorized

*This role is physically demanding. Besides performing, you must be able and capable to help set up and take down equipment (instruments, stage equipment, etc)

*Owning your own instruments is not required.

***AUDITION VIDEO MUST BE PERFORMED ON A VIBRAPHONE OR MARIMBA.** Talk to a nearby school and borrow their instrument or practice room for filming if necessary.

- **TIME COMMITMENT:**

Rose Wagner Performing Arts Center, SLC, UT

Mon Oct 10 3pm-930 (Setup + Dress Rehearsal + Show)

Tue Oct 11 630pm-1030 (Show+takedown 1-2hrs)

Covey Center for the Arts, Provo, UT

Fri Oct 14 4pm-930 (Setup + Dress Rehearsal + Show)

Sat Oct 15 630pm-1030 (Show + takedown 1-2hrs)

- **REHEARSALS**

Minimum 2 rehearsals required (TBD. We will work around your schedule.)

- **COMPENSATION**

TBD + 1% net ticket sales + 2 dinners + 2 comp tickets

This is to help advertise the shows. The more people you get to come, the more money you make.

- **AUDITION SUGGESTIONS**

Be a PERFORMER, not just a PERCUSSIONIST.

People listen with their eyes. If you look like you know what you are doing and you like you are having fun then the audience will believe it.

This gig is more about how you move and not about how fast you can play or even the quality of your playing.

During your audition it is highly encouraged to show emotion, body movement, stick tricks, visuals, head banging, flashy arm movements, getting into the music, rocking out, jamming, grooving to the beat, etc.

THIS SHOW IS ABOUT ENTERTAINING THE CROWD! If you are not this type of performer, and some people just aren't, then please DO NOT SUBMIT YOUR AUDITION VIDEO.

- **AUDITION VIDEO**

Perform each passage with a metronome at the suggested tempo markings. It's fine if we can't hear the metronome in the video but you should perform with it in your ears using headphones or in-ears (this is how you will perform at the show as well).

Pause between each passage or pause the video, adjust your metronome, and then begin the next passage.

If any of the passages are out of range on your instrument then simply play them up or down an octave.

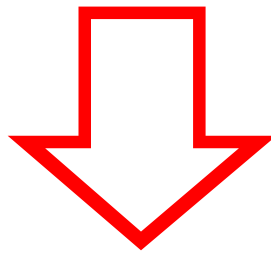
- **SUBMISSION**

We recommended uploading your video to YouTube or another video platform and sending us the link.

Be sure to change your video sharing settings so that we do not need to request your permission to access the video.

A résumé is NOT required but feel free to attach it to the email along with any other videos of previous performances that you would like us to see.

Email your finished videos to admin@w5drums.com



AUDITION MATERIAL BELOW

MALLET PERCUSSION AUDITION

#1

$\text{♩} = 155$ right hand

ff use 4 mallets

left hand

#2

$\text{♩} = 155$ omit notes if necessary

f

(#2)

10

#3

$\text{♩} = 130$

f RLRL... use 2 mallets

(#3)

2

(#3)

(#3)

23 play if you can

#4

26 $\text{♩} = 130$

f use 2 mallets

R L R L... etc.

(#4)

29

R L R L...

#5

32 $\text{♩} = 130$

L R L R... *f* use 2 mallets

(#5)

34