

# WAREHOUSE

## STAGE ASSISTANT PARANORMAL PERCUSSION SHOW

• **WHAT:** The stage assistant will be in charge of calling simple cues to the lighting and sound engineers. A lot of the show is already programmed but some of it requires simple basic cues to help the lighting and sound engineers run the show smoothly. The stage assistant will be given a video file of the show in its entirety, including examples of when and how to call the cues. The stage assistant must become very familiar with the entire show and how the director wants the cues to flow.

**Here is a promo trailer for the drum show:**

<https://youtu.be/wRZ4FPhIbpA>

[Click Here To View The Stage Crew Position](#)

### • QUALIFICATIONS

- \*Excellent communication skills
- \*Previous cue calling experience is a plus
- \*Previous stage crew experience is a plus

### • TIME COMMITMENT:

**Rose Wagner Performing Arts Center, SLC, UT**  
Mon Oct 10 3pm-930 (Setup + Dress Rehearsal + Show)  
Tue Oct 11 630pm-1030 (Show+takedown 1-2hrs)

**Covey Center for the Arts, Provo, UT**  
Fri Oct 14 4pm-930 (Setup + Dress Rehearsal + Show)  
Sat Oct 15 630pm-1030 (Show + takedown 1-2hrs)

### • MEETINGS/REHEARSALS TBD

1-2 meetings/zooms/calls (if needed) TBD

### • COMPENSATION

TBD + 1% **net** ticket sales + 2 dinners + 2 comp tickets  
This is to help advertise the event. The more people you get to come, the more money you make.

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A résumé is NOT required but feel free to attach it to the email along with any other previous experiences that you would like us to know about.

**If you are interested and available:**

Email [admin@w5drums.com](mailto:admin@w5drums.com)