



JASON DRUMMER VIDEO AUDITION 2022 PARANORMAL PERCUSSION

- **WHAT:** Audition for becoming a Jason Drummer for Paranormal Percussion.

See links

<https://youtu.be/7WswcQJbjA8>

<https://youtu.be/wRZ4FPhlbpA>

- **REQUIREMENTS: (not all are mandatory)**

*Strong drummer skills are required.

*Drumline/DCI experience are a huge plus.

*Stage presence and attitude/intensity is required. You are drumming dressed as a serial killer.

You must be intense!

*Must be able to read or memorize music. You don't need to be proficient, but we don't have time to teach you.

*This role is physically demanding. You will be moving and weaving around objects (like a coffin) while holding knives.

*Must be comfortable around knives. You will be using knives instead of drumsticks. They have been dulled but are still capable of hurting you.

*You do not need to own knives but it could be helpful for the audition video.

*You must be comfortable wearing and performing in a hockey mask and jumpsuit.

- **TIME COMMITMENT:**

Rose Wagner Performing Arts Center, SLC, UT

Mon Oct 10 3pm-930 (Setup + Dress Rehearsal + Show)

Tue Oct 11 630pm-1030 (Show+takedown 1-2hrs)

Covey Center for the Arts, Provo, UT

Fri Oct 14 4pm-930 (Setup + Dress Rehearsal + Show)

Sat Oct 15 630pm-1030 (Show + takedown 1-2hrs)

- **REHEARSALS**

Minimum 6-8 rehearsals required (TBD. We will work around your schedule.)

- **MARKETING MOMENTS**

Minimum 2 promo performances (ie - news channels, haunted houses, etc) (TBD)

- **COMPENSATION**

TBD + 1% net ticket sales + 2 dinners + 2 comp tickets

This is to help advertise the shows. The more people you get to come, the more money you make.

- **AUDITION SUGGESTIONS**

If you don't own any 7-12 inch knives then just use drumsticks.

Some of our best performers have little drum experience or formal musical training. Be a PERFORMER, not just a DRUMMER.

People listen with their eyes. If you look like you know what you are doing and you like you are having fun then the audience will believe it.

During your audition it is highly encouraged to show emotion, body movement, stick tricks, visuals, head banging, flashy arm movements, getting into the music, rocking out, jamming, grooving to the beat etc

THIS SHOW IS ABOUT ENTERTAINING THE CROWD! If you are not this type of performer, and some people just aren't, then please DO NOT SUBMIT YOUR AUDITION VIDEO.

• AUDITION VIDEO

Assuming you don't have a coffin, you can use any surface that gives you enough room to drum around on, like a table, desk, or kitchen counter.

Be sure to read the notes before some of the passages so you know the sounds and notation. But, where and how you strike the coffin/surface are not as important as the rhythm and feel.

Perform each passage with a metronome at the suggested tempo markings. It's fine if we can't hear the metronome in the video but you should perform with it in your ears using headphones or in-ears.

Pause between each passage or pause the video, and then begin the next passage.

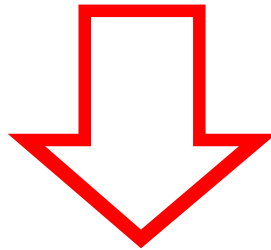
• SUBMISSION

We recommended uploading your video to YouTube or another video platform and sending us the link.

Be sure to change your video sharing settings so that we do not need to request your permission to access the video.

A résumé is NOT required but feel free to attach it to the email along with any other videos of previous performances that you would like us to see.

Email your finished videos to admin@w5drums.com



AUDITION MATERIAL BELOW

#4

♩=130 *mf* RL RL RL etc *click knives together*

play in the center of the person on your R

X = hands in the air above head (air drum)

click knives together

RL RL RL RL RL RL RL RL

play in the center of the person on your L

f R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

#5

play in the center of the person on your R **♩=130** "drum to drum"

R L R L R L R L etc

play in the center of the person on your L

R L L R L L R L L R L R L R L R L R L R L

X=butt